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JAN 29 1931

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PAUL TERRY-TOONS

"JUMPING BEANS"

By Frank Moser and Paul Terry

Produced by Audio-Cinema, Inc.

Even the humble jumping bean is a source of inspiration to the fertile imaginations of Messrs. Moser and Terry. This is one of the most amusing satires on dyed-in-the-wool villainy that have ever emerged from an inkwell.

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On the strange prairie land where this melodrama unfolds itself, the horses are that "gifted" that they dance the tango together to the rhythm of the castanets. Senor Mouse, riding one of them, stops when he notices a number of beans on the ground, picks up a few, but does not consume them when he notices the strange effect they have on a bird that has eaten some. The Bad Man—of course, there is a Bad Man—drives up in his stage coach, is attracted by the strange gyrations of the jumping beans, picks some up and drives off to the Hot Tamale Inn.

The gaiety, accented by the syncopated notes emanating from the elephant's trunk and the beat of the dancer's stepping, is broken into when the Bad Man enters and orders everyone out but the beautiful mouse dancer. "Dance!" he cries to her, while he watches her lustfully. He shoots at the keg of beer, standing nearby; the plug is split, and the beer comes rushing out. He fills a glass, but just before he gulps it down, the dancer's lover sneaks in and deposits a few jumping beans in the glass. The Bad Man starts jumping all over the place, and finally bounces out on his head.

Mr. Mouse has the last laugh—that is, the last laugh but one. It's the audience that has the last—and longest—laugh.

Audio Cinema, Inc.
161 Harris Ave.,
Long Island City.
N. Y.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D.C.

JAN 29 1931, 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

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to _____

at _____

Signed W. S. Summers
(Claimant of Copyright)

(Dec. 1929—500)

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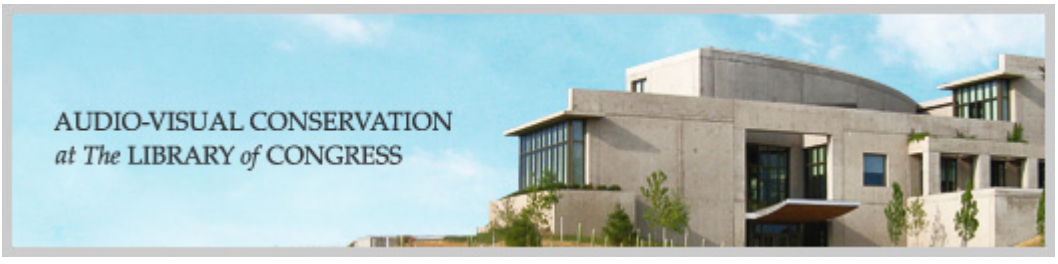

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